01. **DANCE**

(Helge Torvund & Randi Tytingvåg)

Dance with your heart And your body will follow Everything else is Useless and hollow

There's a gift
That I get when I give it
Life is a caress
When I just start to live it

The blackbird is singing I can hear every part
The morning is living

Dance with your heart And your body will follow Everything else is Useless and hollow

There's a light
That gets lit when I see it
Hope is not a wish
But my feelings can free it

Our love is a power But it's also an art Reflect on it now or

Dance with your heart And your body will follow Everything else is Useless and hollow

02. YOU GOTTA GET OUT

(Helge Torvund & Randi Tytingvåg)

You gotta get away from this place Before it closes your heart You gotta get out of this room Before your mind goes dark

When you're walking in the alleyway And the rain is everywhere You're suddenly so wide awake The afternoon is wet and clear

It will soon be too late but you can do it right now They will never change, but you know how

You gotta get away from this place Before it closes your heart You gotta get out of this room Before your mind goes dark

When you're standing by the beach And the wind is all there is Your whole body is alive So please remember this:

It will soon be too late but you can do it right now They will never change, but you know how

You gotta get away from this place Before it closes your heart You gotta get out of this room Before your mind goes dark

03. UNDER A TALL TREE

(Helge Torvund & Randi Tytingvåg)

Sometimes when I am standing Under a tall, majestic tree I forget my name, I'm not alone My soul is free

I have come through withered grass With heavy thoughts I've wondered if I'd loose myself Or if I'd get across

But under this old majestic oak my wounds are starting to heal Nothing can hurt me here, I believe this is for real Nature will mend what broke

I have felt the wind come hurling down my way In times of trouble I'm glad that someone else could pray

I'm lifted a little higher Although I'm standing on the ground My thoughts forever different I'll always keep what I have found

Under this old majestic oak my wounds are starting to heal Nothing can hurt me here, I believe this is for real Nature will mend what broke

I feel the red joy of a squirrel grip the branches of my breath An unusual energy that seems stronger than death

Under this old majestic oak my wounds are starting to heal Nothing can hurt me here, I believe this is for real Nature will mend what broke

04. **LOOK UP**

(Helge Torvund & Randi Tytingvåg)

It's better to look up, look up Reach for balloons in the sky No one can hold you down Don't ever let go of your crown Look up Look up

It's better to look up, look up Right to the top of the trees Spreading its branches out Embracing what life's all about Look up Look up

I have found a visual calm
A luxury for free
Shutting out the noise and looking up
I discover I'm free

It's better to look up, look up
Gaze at the stars in the sky
When the perspective's right
The answer will soon be in sight
Look up
Look up

05. HOVERING GREEN

(Helge Torvund & Randi Tytingvåg)

I'll play you a song on my summertime strings, a song that can fill you with joy It will tell you a tale of these wonderful things in a tune that is playful and coy

A melody hiding in buds and in seed and in bulbs that await in the dark A tune that is trapped, but soon will be free It will rise to the sky with the lark

It is the season of love It brings light to the words and eggs in the nests of all kinds of birds

I'll sing you a song of the life-giving light that will wake in the fields of my dream Over the meadows so soft and so bright comes a new shade of hovering green

The river will run with a glimmering flow and a song with the strength of a stream And we'll all be part of the shimmering show as the world becomes one with our dream

It is the season of love It brings light to the words and eggs in the nests of all kinds of birds

06. **HELIOTROPIC**

(Helge Torvund & Randi Tytingvåg)

I am heliotropic
I am leaning towards the sun
I don't remember exactly
when all this began
But I am heliotropic
I am leaning towards the sun

How can we manage to light a fire in the deepest, darkest eyes? How can we possibly lift the burden of destruction and slippery lies?

I am heliotropic
I am leaning towards the sun
I don't remember exactly
when all this began
But I am heliotropic
I am leaning towards the sun

Where the path is winding into the forest the shadows are casting their spell Proving the light is present and part of the picture as well

In every leaf, the light is working The sunflower's turning its flower We are all depending on the light in our darkest hour

I am heliotropic
I am leaning towards the sun
I don't remember exactly
when all this began
But I am heliotropic
I am leaning towards the sun

07. MISERY LOVES BAD COMPANY

(Helge Torvund & Randi Tytingvåg)

Misery loves bad company It somehow keeps hope in custody The upside of things is hidden away It's dark whether it's night or day

He lost his mum at a young age
She was his all, and when he needed her
he could always call
Now there's nowhere to turn
His dad is a drunk and a big concern

Misery loves bad company It somehow keeps hope in custody The upside of things is hidden away It's dark whether it's night or day

His sister waited too long
Before she cried out for help
there was so much wrong
Therapy seems to be a blur
And now she says that it's not for her

Misery loves bad company It somehow keeps hope in custody The upside of things is hidden away It's dark whether it's night or day

The oldest knows that she must sit still
This boat will not rock ,
she knows the drill
Her house, her kids and her man
She is doing her best with her own plan

She tries to break out, she fights her doubt This is what every day life's about And she will take back what she has lost Hope, at any cost

08. THE LIGHT YOU NEED EXISTS

(Helge Torvund & Randi Tytingvåg)

You asked me once in a worried voice Do I have a choice? You asked me once in a tone so strange Do I have to change? Or can I just accept that I am the way I am?

If you accept that you are you
You have made the most important change
That you can do

And when another day of trouble is coming up the hill

And something in your mind still resists
I just hope that you always will remember this:
The light you need exists

A question mark in your dark eyes Put there by too many lies Your worried voice is getting wise And so you asked me twice Can I just accept that I am the way I am?

If you accept that you are you You'll be gaining insights Only known by a lucky few

And when another day of trouble is coming up the hill

And something in your mind still resists
I just hope that you always will remember this:
The light you need exists

09. WHAT WILL KISS YOUR SECONG THOUGHT?

(Helge Torvund & Randi Tytingvåg)

Is there anything you really know? What in your heart is true? Does anybody have a clue what is the right thing to do?

Someone you know quite well might get very ill Could you hold the light up still? What words of comfort would you tell?

Soon there will be snow What will kiss your second thought? The sky is falling, perhaps we ought to keep our heads down low?

What can hold a fragile bridge over the windy stream? Sometimes it seems like we're on the ridge.

Soon there will be snow What will kiss your second thought? The sky is falling, perhaps we ought to keep our heads down low?

In the dark and frosty night
I can sense a quiet smile
I haven't seen it for a while
I hope that things will turn out right

10. BUTTERFLY

(Helge Torvund & Randi Tytingvåg)

Butterfly, butterfly I'll understand it better by and by Butterfly, butterfly Softer than a human sigh

You knew that it was time
So you stayed in your cocoon
No one really understood
That it would happen quite so soon

It was hard to watch you disappear You didn't get to hear the birds We listened to your favourite songs When we couldn't really find the words

Butterfly, butterfly I'll understand it better by and by Butterfly, butterfly Softer than a human sigh

You always dreamt that you would fly Though your grounding was so sound A hungry soul and an open mind You took care of what you found

Will we meet again?
I hope, I wish, I dream, I miss
But I don't know, and no one knows
Just what comes after this

Butterfly, butterfly I'll understand it better by and by Butterfly, butterfly Softer than a human sigh

Memories Sorrow's grace I will always keep you in my heart Although you've left for another place

Butterfly, butterfly I'll understand it better by and by Butterfly, butterfly Softer than a human sigh

11. BACK IN LOVE

(Helge Torvund & Randi Tytingvåg)

I was walking through the galleries Inside my visual joy, When I came upon a painting Of an ancient farmer boy His hair so clear in the sunshine And his eyes so innocent blue And suddenly, my darling I was back in love with you

I was hiding from the rain
In a little coffee shop
Watching the glittering window
I followed every single drop
As they melted into one another
The music was turning blue
And suddenly, my darling
I was back in love with you

I was working for some years
In another busy town,
I thought it would distract me
So I wouldn't feel so down
But it didn't work that way
It was all in vain, the smog was just too grey
And as I was heading back
It felt like a heavenly attack

Now I am walking through the galleries where we so often walked
We were laughing secretly
And whispered when we talked
Sometimes a certain picture
has this special Persian blue
And suddenly, my darling
I am back in love with you